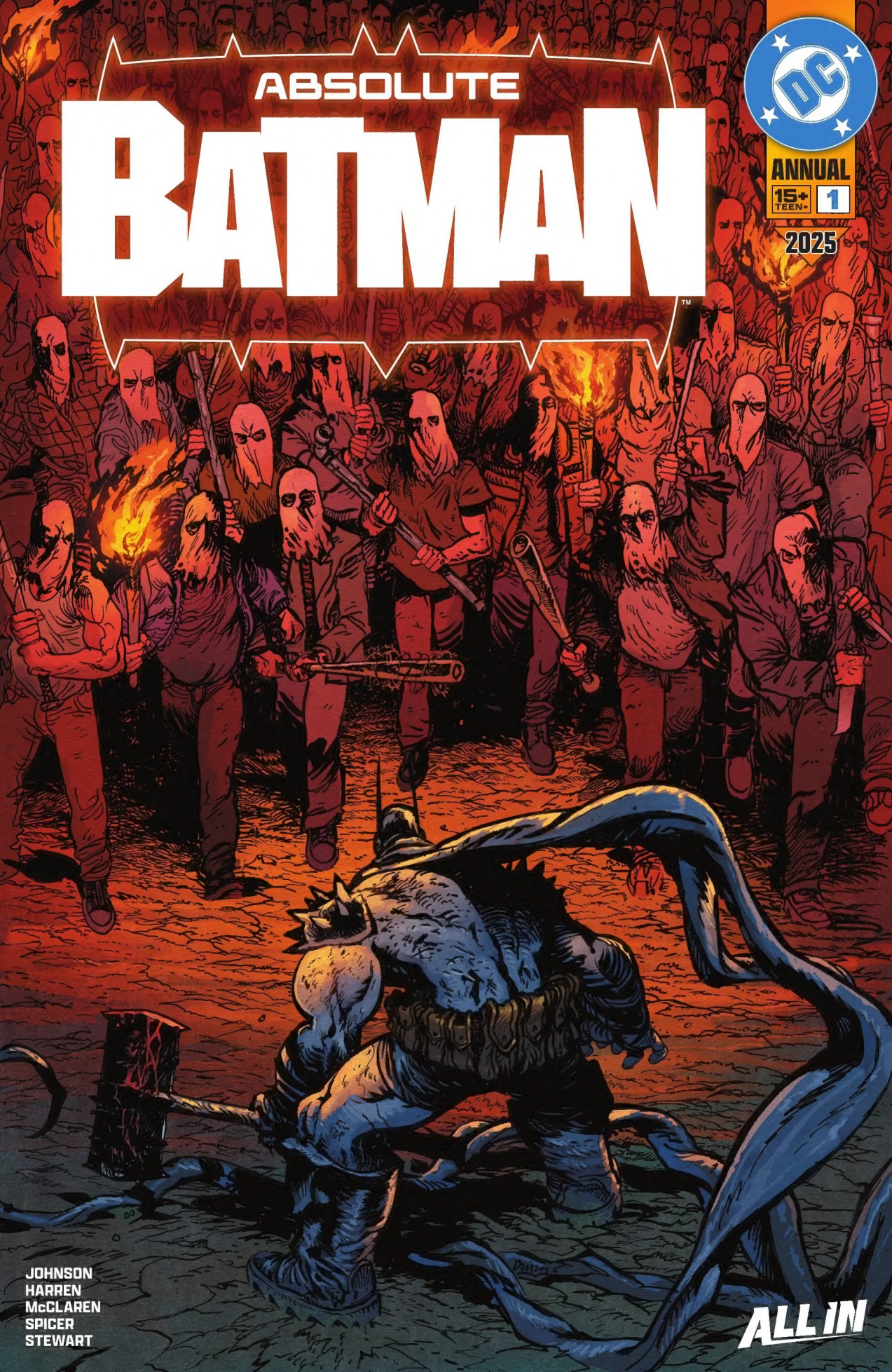
ABSOLUTE
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ANNUAL
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2025
JOHNSON
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STEWART
ALL IN

ALL IN

ABSOLUTE

GREEN LANTERN #8

Written by **AL EWING** • Art and cover by **JAHNOY LINDSAY**

NOVEMBER

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WHY DID THEY DO THAT, DAD?
The Gotham Globe
EXTREMIST BOMBING
12 DEAD
I WISH I KNEW, BRUCE.
"...WHAT DO WE DO? HOW DO WE MAKE THEM STOP?"
I DON'T KNOW. I'M...JUST ONE PERSON. I DON'T KNOW HOW TO FIX THE WORLD.
BUT I KNOW WHAT I'M GOOD AT.
TEACHING.
"EVERY STUDENT I MEET, I KNOW I HAVE A CHANCE TO MAKE A DIFFERENCE IN THEIR LIFE.
"SO MAYBE SOMEDAY ONE OF MY STUDENTS WON'T MAKE THE SAME MISTAKES THESE PEOPLE MADE.
AND WHAT ABOUT YOU, KIDDO?

"WHAT WILL YOU DO?"

WELCOME TO
Slaughter Swamp
CITY LIMIT
PAWN
CLOSED
FINALLY MADE IT.

SORRY. LONG DRIVE FROM GOTHAM.
COME ON IN, THEN, CITY BOY.
SNK
AS REQUESTED. EXPLOSIVES, MODIFIED RUBBER BULLETS, BEANBAGS, THE WORKS.
NON-LETHAL?
LESS LETHAL.
THAT WILL WORK.
I SHOULD KNOW BETTER THAN TO ASK, BUT WHAT'S ALL THIS FOR?
I'VE GOT MY NEEDS.
AND I GOT MINE. THANKS, KID.
THAT LARGE PROJECT ON THE EDGE OF TOWN... WHAT'S GOING ON?
SOME COMPANY CAME IN WITH BIG MONEY AND BIG PROMISES. THREE MONTHS INTO CONSTRUCTION, THEY UP AND LEFT.
JUST LIKE THAT?
WHO KNOWS WHY. WHAT'S LEFT IS WHAT YOU SAW WHEN YOU DROVE IN.
WHERE ARE ALL THOSE PEOPLE FROM?
HELL IF I KNOW. CAME LOOKING FOR SOMETHING BETTER. DIDN'T FIND IT.
WE WEREN'T DOING ANYTHING! STOP!
WE TOLD YOUR ASSES--YOU CAN'T BE HERE!
LEAVE THAT ALONE, SON. NOTHING YOU CAN DO.

LET'S SEE WHAT WE GOT--
POR FAVOR--BASTA--!
WHAT'S THAT LANGUAGE YOU'RE SPITTING AT US, HUH? DON'T YOU KNOW WHERE YOU ARE?!
THIS TOWN BELONGS TO US. YOU'RE THE STRANGER HERE.
PLZ
YOU'RE THE ONE WHO DOESN'T BELONG.
STOMP
TIME TO GROW UP, KID.
GET READY FOR A BEATING--
BRO. YOU JUST MADE A BIG MISTAKE.
WE'LL SEE.

SLAM
SHOULDA LISTENED, CITY BOY.
WHAT DO WE HAVE HERE?
DEEJAY!
OUT-OF-TOWNER. SAVIOR COMPLEX.
OHHH.
RUN--
I LOVE CITY BOYS.
FWOK
HEY, CHIN UP, MAN! IT'S YOUR LUCKY DAY! TONIGHT IS WHEN WE GET TO PAY BACK THIS HORRIBLE CITY THAT TURNED ITS BACK ON OUR BOYS... AND EMBRACED THE SWILL!
ALL THAT CHANGES NOW.
STOMP STOMP STOMP
STARTING WITH YOU.

STOP!
WHAT THE--?
FATHER PETERS! GET OUT OF THE WAY--
JEFFEREY, I'VE KNOWN YOU SINCE BEFORE YOU COULD WALK! THIS IS NOT YOU!
I... I--
LEAVE THOSE BITCHES ON THE GROUND WHERE THEY BELONG!
LET'S DO WHAT WE CAME HERE TO DO!
ROOOOOO

...AGH...
I HOPE YOU DON'T MIND. THE HOSPITAL IS A GOOD HOUR AWAY.
THEY REALLY GOT YOU GOOD. GOT *US* GOOD, I SHOULD SAY.
ALL RIGHT.
WON'T HAPPEN AGAIN.
IS...THIS YOU?
A LONG TIME AGO NOW. I MADE A LOT OF FRIENDS DURING THAT TIME, ALL OF US CHASING PEACE. A NEVER-ENDING JOURNEY, IT SEEMS.

THE TATTOO ON THE BOYS' ARMS. WHAT'S IT MEAN?
SIX MONTHS AGO, WE HAD AN OUTSIDER COME, RECRUITING. I DON'T KNOW MUCH ABOUT HIM, EXCEPT THAT HE'S BEEN FILLING THE HOLES IN THE HEARTS OF OUR BOYS. OF ALL THE MEN HERE, REALLY.
HE'S GIVEN THEM A DARK PLACE TO GO.
THEY SAID SOMETHING WAS HAPPENING SOON.
I SAW.
THE BOY AND HIS MOTHER... THEY'RE FROM AN ENCAMPMENT--
THEY PLAN TO RUN THEM ALL OUT OF TOWN TONIGHT. BY ANY MEANS NECESSARY.
WHERE ARE YOU--
STAY HERE.
THEY TORCHED YOUR CAR. I'M SORRY.
DOESN'T MATTER.
WHERE ARE YOU GOING? WHAT ARE YOU GOING TO DO?
SOMETIMES PEACE ISN'T AN OPTION.

"SOMETIMES WORDS DON'T WORK."
WOOP WOOP
POLICE
DEEJAY.
POWELL.
YOU KNOW WE CAN'T LET YOU DO THIS.
HAHAHAHAHAHA!
GOOD TO HAVE YOU HERE, BROTHERS.
GOOD TO HAVE YOU ALL HERE.
POLICE
POLICE
LET'S CLEAN UP THIS TOWN.

DO YOU SEE US? DO YOU SEE ME?!
POLICE
I AM THE NEW TRUTH! I AM POWER!
PURE POWER!
WHITE POW--

KRAK!

GKK--
GET HI--
SHOOT THIS M--
WHA-- NO--
POLICE
NO--
POLICE

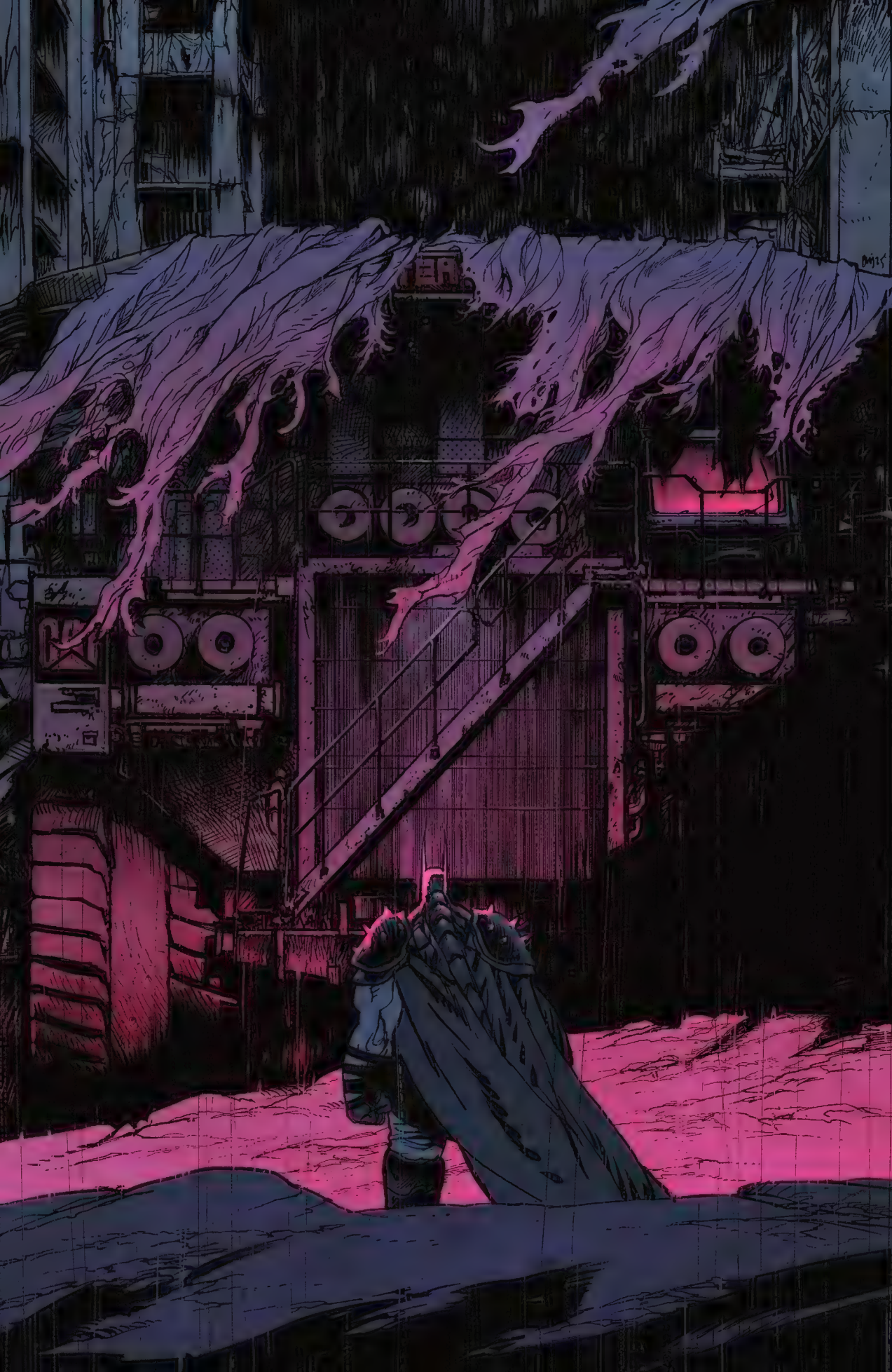
DON'T COME ANY CLOSER, MAN--
RRMMMBLLLLLLE
LET'S GET OUTTA HERE!
I'LL DO IT, MAN, I'LL DO HIM, I'LL--
SWA
YA HA HA HA HA

KRAK
G-GET AWAY--
GET AWAY!
BOOM BOOM BOOM BOOM

STOP!
WHAT ARE YOU DOING?
THIS WON'T FIX IT. IT WON'T.
I DON'T KNOW HOW TO MAKE IT BETTER.
I ONLY KNOW HOW TO NOT MAKE IT WORSE.
PLEASE... THIS...ISN'T THE WAY.

THIS IS MY WAY.

BOYS! BOYS! HE GOT DEEJAY!
VROOOO



CHAK
WHY DIDN'T YOU GRAB MORE GUNS? WHAT ABOUT EARL'S?
WE JUST CAME FROM THERE!
"EVERYTHING'S GONE"
OH MY GOD--
GET BACK, GET B--

BROOM

POW
BAM
HOK
G-GET BACK, MAN! YOU CAN'T DO THIS--WE'RE--WE'RE HUMAN BEINGS!
SHOT
NO.
YOU'RE ROACHES.

BWOOOP
ONLY ONE WAY TO DEAL WITH THOSE.

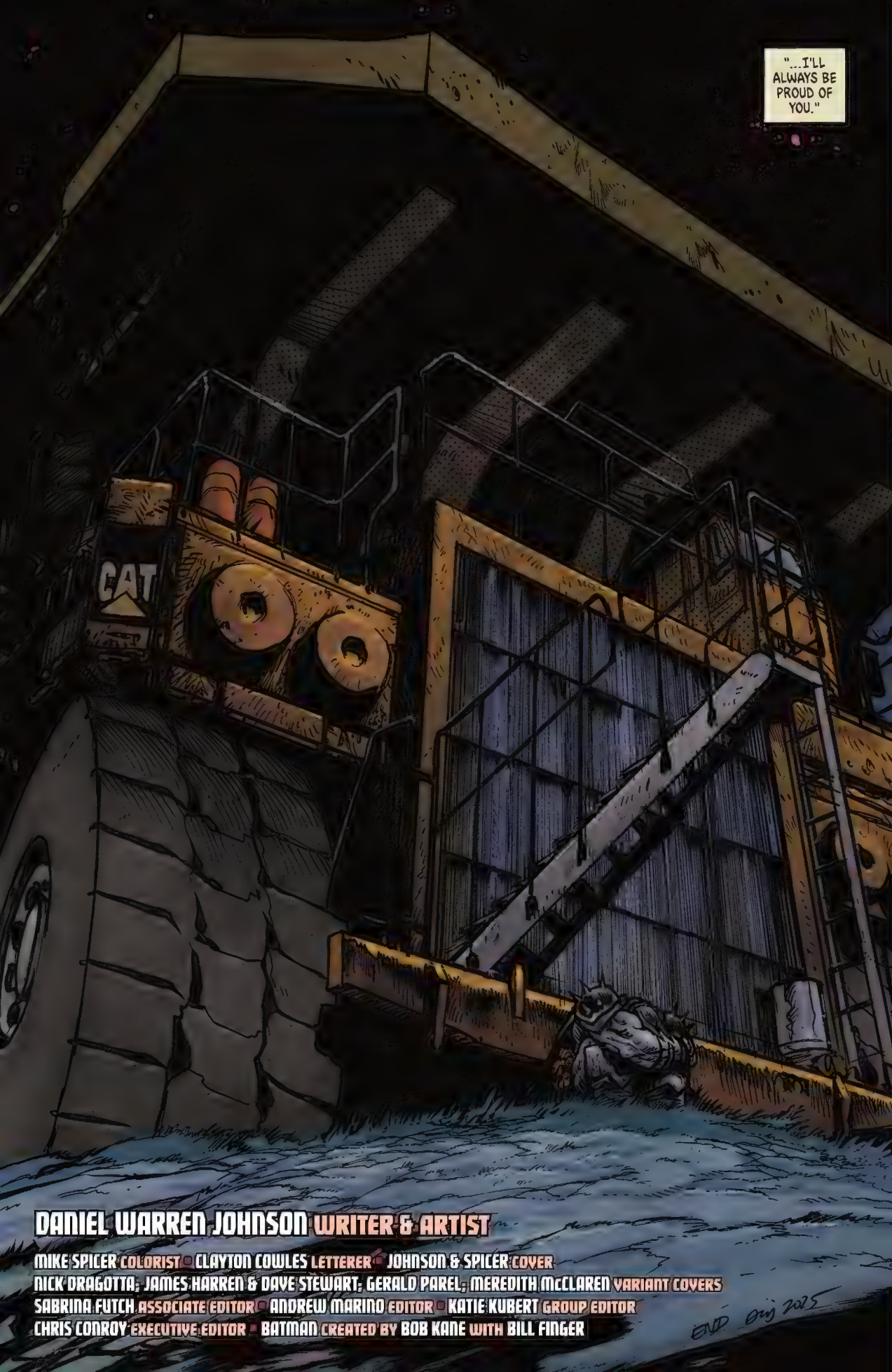
GAHHH--
AGH--
IT HURTS--
I KNOW, SON. STAY STILL.
WHY?
YOU HAVE YOUR WAY.
AND I HAVE MINE.

"YOU DID A LOT OF COOL STUFF WHEN YOU WERE YOUNGER, DAD."
I DON'T KNOW ABOUT THAT.
YOU MADE A DIFFERENCE. YOU DID SOMETHING.
"I'M GONNA DO THAT TOO.
I'M GOING TO BE JUST LIKE YOU.

I JUST HAVE TO FIGURE OUT HOW.
AH, THAT WAS BEFORE THE MUSTACHE. I--*WE* BARELY KNEW WHAT WE WERE DOING THEN.
BUT I GUESS I BARELY KNOW WHAT I'M DOING NOW.

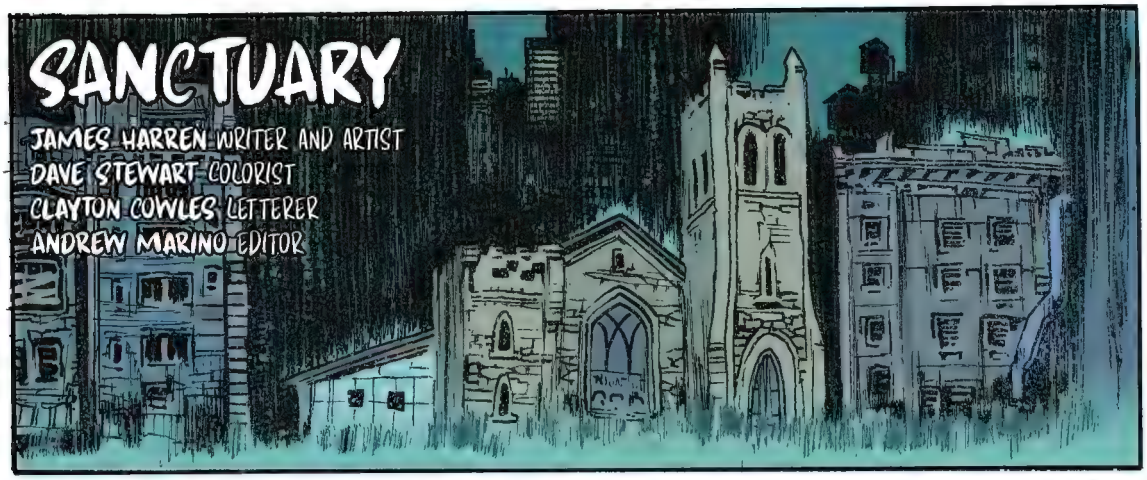
BUT YOU, BRUCE, I KNOW YOUR NATURE.

"I KNOW WHO YOU ARE, DEEP DOWN.
YOU HAVE A STRONG AND COMPASSIONATE HEART.
"ALL YOU HAVE TO DO IS BE YOURSELF.
NO MATTER WHAT YOU DO...



DANIEL WARREN JOHNSON WRITER & ARTIST

MIKE SPICER COLORIST • CLAYTON COWLES LETTERER • JOHNSON & SPICER COVER
NICK DRAGOTTA; JAMES HARREN & DAVE STEWART; GERALD PAREL; MEREDITH MCCLAREN VARIANT COVERS
SABRINA FUTCH ASSOCIATE EDITOR • ANDREW MARINO EDITOR • KATIE KUBERT GROUP EDITOR
CHRIS CONROY EXECUTIVE EDITOR • BATMAN CREATED BY BOB KANE WITH BILL FINGER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DAVE STEWART COLORIST
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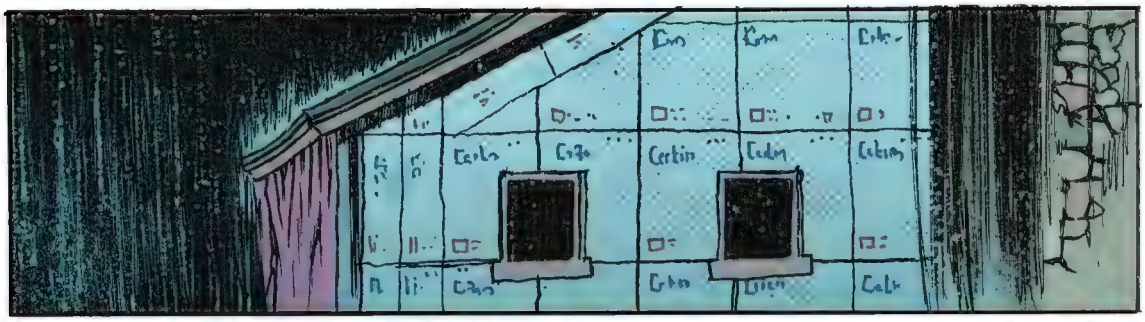
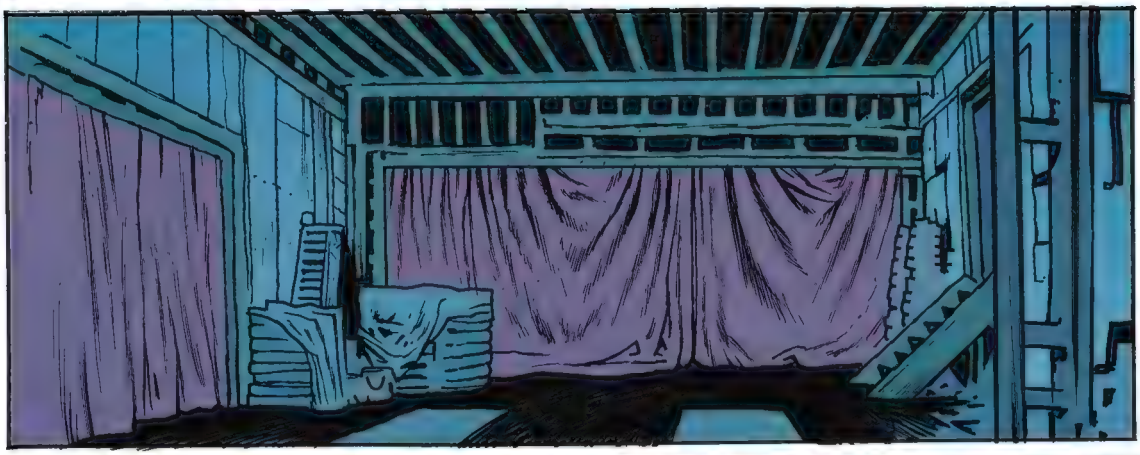
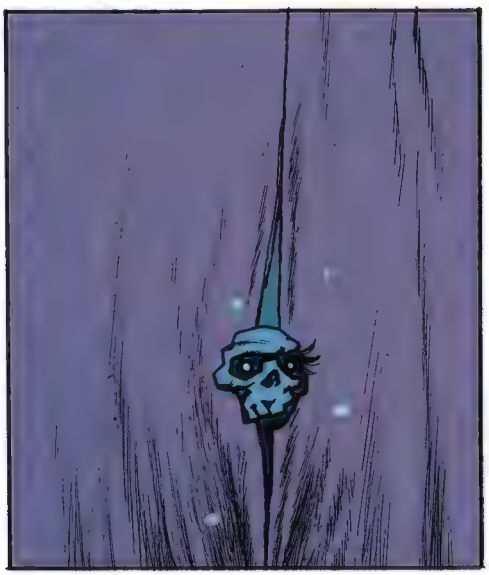
ANDREW MARINO EDITOR







THROUGH HERE.

THE KITCHEN'S BACK HERE. I'VE GOT THE GUN CABINET.
KOFF
KAFF WEAPONS. HE'S COMING.

Crisco
GLUG
GLUG
GLUG
GLUG
GLUG
WE NEED SENTRIES ON THE ROOF.
YOU GREW UP IN A CHURCH?
IT'S MY DAD'S HOUSE. AFTER MY PARENT'S SPLIT.
WITH DWINDLING CONGREGATIONS, MY DAD AND HIS WIFE STARTED A BUSINESS THAT FLIPS CHURCHES INTO McMANSIONS.
?!
I SLEEP WITH THE SHOTGUN THESE DAYS.
WHAT HAVE YOU DONE NOW, VICTOR?

I THOUGHT I RECOGNIZED YOUR VOICE, VICTOR. AND YOU BROUGHT FRIENDS...
I CALLED THE COPS. YOU CAN TAKE WHAT YOU WANT AND GO.
COPS AREN'T TOO PUNCTUAL THESE DAYS, POPS. SOMETHING MUCH WORSE IS ON ITS WAY.
I THOUGHT YOU WERE IN FLORIDA FOR THE WINTER, DAD...
LAN GOT SICK. IT WAS AGGRESSIVE.
...SHE WENT QUICK...
...
I WOULD'VE TOLD YOU...
...BUT I NEVER KNOW WHERE THE HELL YOU ARE.
YOU WEREN'T THERE FOR MOM, YOU STUPID OLD BASTARD...
...
YOU STUPID OLD BASTARD!
GAAAAAAAAAAR
!
?!
?

GET 'IM!
WAK
LIKE I SAID, SOMETHING MUCH WORSE THAN US IS ON ITS WAY.
WHEEEEEEEZE
GUNS, OLD MAN. WE NEED GUNS. IS THIS THE ONLY ONE?
THERE'S A FLOOR SAFE...
...BEHIND THE BAR.
CHOKE
...

KASH
THAT'S THE UPSTAIRS WINDOW.
HE'S INSIDE...
THAT'S THE ONLY WAY TO GET UPSTAIRS OR DOWN...
...AND THAT'S THE ONLY HALLWAY TO THE STAIRS...
LOOKS LIKE YOU'RE OUR FEARLESS LEADER.
...
RIGHT.

WE'RE NOT LOSING TWICE IN ONE NIGHT, BROTHERS.
KAFF!
JUST NEED A SPECIAL BREW FOR OUR *KOFF* LAST STAND.
CRAFTED BY REINCARNATED HYPERBOREAN WITCHES--
--SYNTHESIZED FROM THE SPINAL CORDS OF FRIGHTENED ORPHANS.
'LEAST THAT'S WHAT THEY SAID ONLINE.
snt
GRENADES, DAD?
THE NEIGHBORHOOD'S GONE DOWNHILL.
DAMN! YOU ONE OF US, YOU OLD SUMBITCH!

IT'S SO QUIET...
I DON'T HEAR HIM...
SHHH!
...
?
WHA--
WUMP
NOOONONONONONO--
TOK

YA BURNED ME ONCE, YA SUMBITCH!
SUCK HOLY FLAME!
THOSE ARE HIGH-VELOCITY ROUNDS-- GET DOWN!

HAHAHAHA
HAHAHAHA
HAHA!
KAV
CLIK
CLIK

FEEL MY RIGHTEOUS HAND, DEMON!
WUMP
KRAK
I AM THE SEX ORGANS OF MACHINE ANGELS...
WHAT ARE YOU?!
DAMN.

GRAB THE DAMN OIL AND HELP STEVE!
GAAAAHHHH!
DOOSH

DROP THE DAMN POT AND RUN, SARAH!
SUNS BURN TO MAKE LIGHT...
...AND CAST OUT THE DARK!

BOOM
YOU'RE OKAY...
YOU'RE ALL RIGHT, KID...
END.

The scientific name for bats is Chiroptera. From the Greek ***cheir*** meaning "hand," and ***pteron*** meaning "wing."

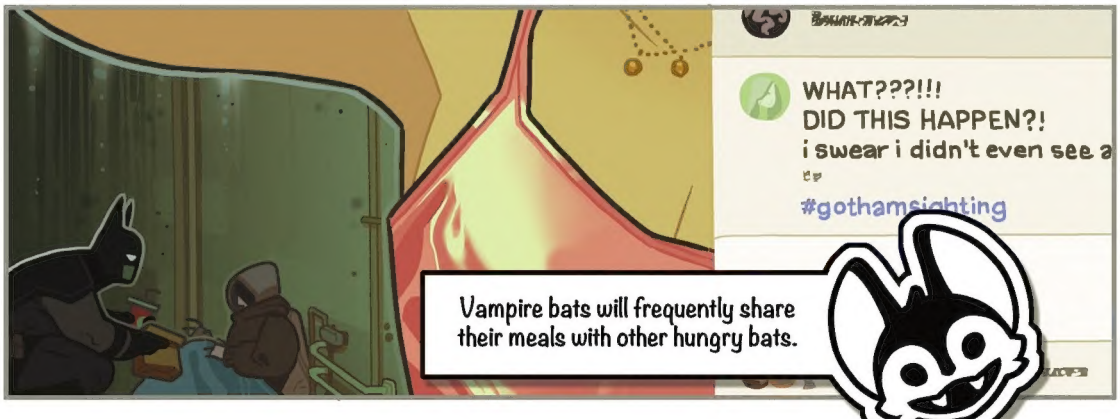
The fear of bats is called chiroptophobia.

staying in tonight

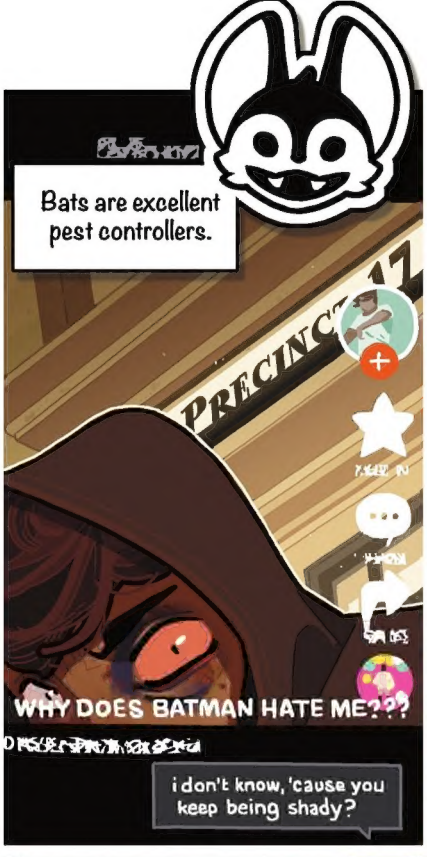
ow to Beat a Speeding Ticket! (Be faster than

Subscribe

Some bats can fly up to 250 miles in a single night, can reach heights up to 10,000 feet, and can travel as fast as 60 miles per hour.



Vampire bats will frequently share their meals with other hungry bats.


Bats are excellent pest controllers.
PRECINCT 17
WHY DOES BATMAN HATE ME???
i don't know, 'cause you keep being shady?

'HAM
A single colony of bats can eat over 600 million bugs per year.
BREAKING
TRAFFICKING BUST
GOOD POLICING OR LOCAL VIGILANTE?
REPORTS

EXPLORE WITH US!
ONED GOTHAM
OH WH--!
UH. OKAY. SO. IF YOU THINK YOU SAW SOMETHING, NO YOU DIDN'T.
More than half the population of bats in the United States are endangered. But there are many groups trying to help.
0:01 / 3:08

Bats--
--are social creatures.
They survive best--
--in numbers.

END.

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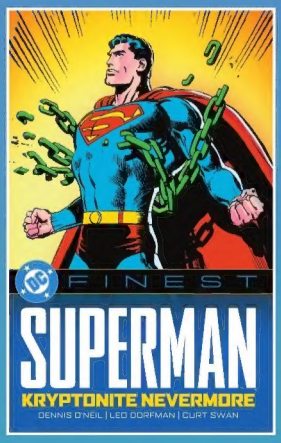

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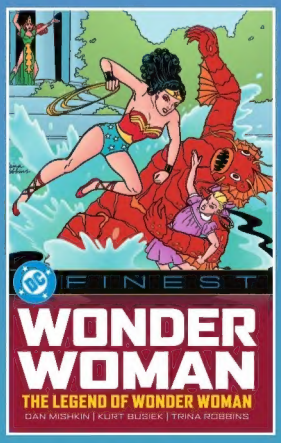

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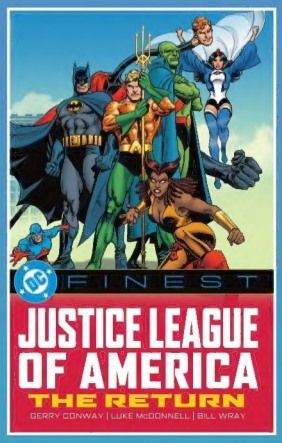

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DC NATION SPOTLIGHT ON

KNIGHTFIGHT

ALL IN

A CONVERSATION WITH JOSHUA WILLIAMSON

Get ready to witness Batman like never before in *DC K.O. Knightfight*, the explosive tie-in to this fall's hard-hitting *DC K.O.* event. Writer Joshua Williamson shares what fans can expect from Gotham's deadliest arena, the high-stakes battles against the Batmen of the future, and the thrilling twists that make this a must-read miniseries.

DC K.O. Knightfight throws Batman into Gotham's deadliest tournament. What excited you most about telling this story?

In the past, Bruce has often questioned his role as Batman, and whether the sidekicks he's trained might one day surpass him. Now, he gets to see that play out firsthand.

I also love throwing Batman into wild, unexpected battles, facing off against opponents he'd never normally encounter. Once he realizes what's really going on, he can finally cut loose.

What can you tease about Batman's battle against the Batmen of the future?

These fights are emotionally charged, but at their core, this is a FIGHT COMIC, packed with big, over-the-top action. Batman faces off against Dick, Jason, Tim, and Damian in newly created versions of Gotham, each one shaped by the Heart of Apokolips. These worlds reflect the essence of each character, and are designed specifically to defeat Bruce.

And there are a few surprise appearances from other Bat-Family members we haven't revealed yet. It's not just the Robins...

How does this tie-in series expand on what's happening in _DC K.O._? What inspired giving Batman this alternate route in the _DC K.O._ tournament?

When you talk about an event like *DC K.O.*, the assumption is always: "Batman's going to win." So we wanted to subvert that expectation right away, by forcing him down a completely different path, into a tournament built just for him.

It also showcases the true power of the Heart of Apokolips, how it can manipulate and reshape anyone who comes near it. That's going to become a major factor as the event unfolds.

How does working on _Knightfight_ with Dan Mora differ from your collaboration on _Superman_?

Dan is incredible, a legend, and an amazing creative partner. Because these issues are so fight-heavy, I leave a lot more room in the scripts for him to go wild.

He's also designing entirely new worlds, new costumes, new versions of Gotham, and new Batmen. We're still aiming to have a ton of fun with it, and Dan always delivers on that front.

Without giving too much away, are there any standout moments you're especially excited for fans to experience?

Every issue has a big moment. There are a few that I think will absolutely blow readers' minds, and leave them wishing these new worlds were real.

DC K.O. Knightfight #1 main cover
by Dan Mora

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